



Hannah Fitzpatrick

Award-Winning Writer / Storyliner / Script Editor

Hannah Fitzpatrick is an AWGIE award-winning screenwriter known for her imaginative world-building and exciting concepts. She is currently writing on **Critical Incident** (Matchbox for STAN), co-created **The Gamers 2037** for Ambience Entertainment and 9Go!, for which she won the Australian Writers' Guild Award for Children's Television (C Classification). Her other writing credits include **For Real**, **Drop Dead Weird** and **Jay's Jungle**.

Hannah is also the co-creator of **My Name is Captain Thunderbolt (Sometimes)**, an animated companion series for CJZ's **My Life is Murder**, which she also worked on as script coordinator, storyliner and trainee script editor. Her other script coordinator work includes Lingo Pictures and Endemol Shine Australia's **Lambs of God** for Foxtel, and Playmaker Media's **Bite Club** for Channel 9.

In 2021, Hannah joined CJZ as Drama Coordinator. In this role, Hannah helped oversee two seasons of **My Life is Murder** and the debut season of **Darby and Joan**, both for international streaming service Acorn. She also worked across CJZ's development slate, assessing pitches, storylining, script editing, generating and sourcing new projects, and training emerging writers in notetaking and script coordinating.

Additionally, Hannah has worked in writers' rooms for all of Australia's major commercial stations, as well as the ABC, SBS, Stan and Apple TV. She has been supported for professional development by Screen Australia, Australians in Film, and Netflix ANZ, and is also **currently writing on a series for Disney+**.

Hannah lives in Sydney and is a graduate of the prestigious Australian Film Television and Radio School and the University of California, Los Angeles.

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