



Katrina Barker
Award-winning Editor

TELEVISION

2023	TROPPO S2 Directors: Various	Prod: Karl Zwicky, Lisa Duff, Simonne Overend for EQ Media & ABCTV
2022	LA BREA Directors: Various	NBC Universal / Matchbox Pictures
2022	WELLMANIA Director: Erin White	Fremantle Media for Netflix
2021/22	TROPPO Director: Jocelyn Moorhouse	Prod: Karl Zwicky, Lisa Duff, Simonne Overend for EQ Media & ABCTV
2021	BORN TO SPY Directors: Various	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS
2021	THE UNUSUAL SUSPECTS Director: Natalie Bailey	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS for Netflix
2019	THE UNLISTED Director: Nicholas Verso	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS
2019	BETWEEN TWO WORLDS Director: Lynn Hegarty Writer: Bevan Lee	Prod: Chris Martin-Jones Seven Network

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2018	HARDBALL Dir: Fadia Abboud	Prod: Joe Weatherstone Northern Pictures/ABC
2018	AUSTRALIAN GANGSTER Dir: Fadia Abboud	Prod: Dan Edwards, Gregor Jordan, John Edwards Roadshow
2017	DEAD LUCKY Dir: David Caesar	Prod: Ellie Beaumont, Drew Proffit Subtext Pictures & SBS
2017	DOCTOR DOCTOR Dir: Tori Garrett	Prod: Tony McNamara, Ian Collie & Claudia Karvan Essential Media Nine Network
2016/17	OH YUCK! Dir: Justin Schneider	Prod: Debbie Steer Flying Bark Productions Prod: Stephen Corvini
2016	HYDE & SEEK Dir: David Caesar <i>Nominated, 2017 ASE AWARD - Best Editing, Television Drama</i>	Matchbox Pictures Nine Network
2014	I LUV U BUT - Season 2 (10 episode webseries) Dir: Fadia Abboud	Prod: Megan McMurchy
2012	DEVIL'S DUST - Parts 1 and 2 (Tele-feature) Dir: Jessica Hobbs	Prod: Antonia Barnard & Stephen Corvini

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*Winner, 2013 ASE AWARD - Best Editing,
Television Drama*

2011	DANCE ACADEMY Dir: Daniel Nettheim & Lynn-Maree Danzey	Prod: Joanna Werner ABC
2010	RUSH Dir: Andrew Prowse & Michael Pattinson	Prod: Mimi Butler & John Edwards Southern Star productions
2009- 2010	PENELOPE K, BY THE WAY Dir: Peter Cudlip	Prod: Michael Bourchier
2009	LUCKY DRAGON Dir: Kev Carlin	Prod: Paul Melville & Di Drew Seven Network
2007- 2009	ALL SAINTS <i>Nominated, 2009 ASE AWARD - Best Editing, Television Drama</i>	Prod: Bill Hughes Seven Network

FILM - Feature & Short

2023	AUDREY Dir: Natalie Bailey	Prod: Michael Wrenn, Dan Lake, Diya Eid, Shannon Wilson
2020	EVERYTHING IN BETWEEN Dir: Nadi Sha	Prod: Nadi Sha & Grant Osborn
2017	CONCERN FOR WELFARE Dir: Fadia Abboud	Prod: Alissar Gazal CJZ

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Winner, 2018 ASE AWARD - Best Editing

- 2016 THE SUITOR**
Dir: Kate Riedl
Prod: Matthew Dabner,
Karen Radzyner & Chloe
Lawrence-Hartcher
- 2015 I AM NOT A WORK OF ART**
Dir: Lynn-Maree Danzey
Prod: Pearl Tan
- 2012 THE ROAD HOME**
Dir: Denie Pentecost
Prod: Paul Sullivan &
Milena Romanin
- 2009 BIG TROUBLE LITTLE FISH**
Dir: Fadia Abboud
Prod: Bec Cubitt
- 2004 A NATURAL TALENT**
Dir: Louise Fox
Prod: Tamara Popper
*Nominated, 2008 ASE Award - Best Editing,
Short Film*
- 2002 INTO THE NIGHT**
Dir: Tony Krawitz
Prod: Melissa Johnston
& Rachel Clements
*Winner, 2002 AFI Award, Best Short
Screenplay
Nominated, 2002 AFI Award, Best Short
Nominated, 2002 Gold Hugo, Best Short
Narrative, Chicago Intl Film Festival*
- 2002 BINARY**
Dir: Mike Daly
Prod: Rachel Roberts
*Winner, 2003 Special Jury Prize, Poitiers
Film Festival*
- 2001 THE OTHER SON**
Dir: Heng Tang
Prod: Rachel Roberts &
Karen Radzyner
Official Selection, 2001 Venice Film Festival

DOCUMENTARY/FACTUAL

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2014	CAMP ORANGE	Prod: Jeremy Gilroy Nickelodeon Kids
2011/12	MY GREAT BIG ADVENTURE	Prod: Mark Bellamy
2012	CLASSICAL DESTINATIONS 3 Dir: Peter Beveridge	Prod: Peter Beveridge
2010	PAINT MY STORY! – Pilot	Prod: Michael Bourchier & Libbie Doherty
2010	REFUGEE WEEK Dir: Helen Barrow & Anne Delaney	SBS
2006	I REMEMBER 1948 Dir: Fadia Abboud	Prod: Martha Ansara & Sohail Dahal SBS
2000	SQUARE SPACE Dir: Claire McCarthy	Prod: Rachel Roberts

EDUCATION

2000/2 AFTRS
Master of Arts, Drama Editing
Winner, 2002 Frameworks Award for Excellence in Editing
Winner, 2002 AFTRS Critics Award for Best Editing

1992-97
UNIVERSITY OF TECHNOLOGY, SYDNEY
Bachelor Arts, Communication

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