



Eric Murray Lui Cinematographer

TELEVISION

| | | |
|---------|---|---|
| 2024 | Good Cop / Bad Cop Dir: Trent O'Donnell Showrunner: John Quaintance | Jungle Entertainment, Future Shack for STAN, The CW, Roku and ITV |
| 2023 | Prosper Dir: Shaun Wilson | Lingo Pictures / STAN Prod. Andy Walker, Jason Stephens & Helen Bowden |
| 2022 | Black Snow Dir: Sian Davies & Matthew Saville | Goalpost Pictures/STAN Prod: Rosemary Blight, Kylie Du Fresne & Lois Randall |
| 2021/22 | Irreverent Dir: Lucy Gaffey/ Jonathan Teplitzky | Matchbox Pictures/ Peacock Prod. Tom HOFFIE |
| 2021 | True Colours Dir: Erica Glynn Dir: Steven McGregor | Bunya Productions SBS NITV |
| 2021 | Rosehaven - Season 5 Dir: Jonathan Brough | ABC TV Prod. Andy Walker |
| 2020 | Rosehaven - Season 4 Dir: Jonathan Brough Dir: Shaun Wilson | ABC TV Prod. Andy Walker |
| 2019 | Rosehaven - Season 3 Dir: Jonathan Brough Dir: Shaun Wilson | ABC TV Prod. Andy Walker |

| | | | |
|----------|---|----------|------------------------------|
| P | +61 2 8320 0595 | E | info@theflemingagency.com.au |
| A | Level 3, 100 Harris Street Pyrmont NSW 2009 | W | www.theflemingagency.com.au |



| | | |
|---------|--|---|
| 2018 | Wrong Kind of Black Dir: Catriona McKenzie | ABC TV Prod Andrea Denholm |
| 2018 | Grace Beside Me Dir: Beck Cole, Nicholas Verso, Lynn-Maree Danzey | ABC TV Prod Lois Randall & Dena Curtis |
| 2016 | Rosehaven Season 1 Dir: Jonathan Brough & Shaun Wilson | ABC TV Prod. Andy Walker |
| 2016 | The Family Law Season 1 & 2 Dir: Ben Chessell & Jonathan Brough | ABC TV Prod. Julie Eckersley |
| 2014-18 | Black Comedy Dir: Beck Cole, Steven McGregor, Craig Anderson, Erica Glynn | ABCTV Prod. Kath Shelper & Mark O'Toole |
| 2013 | The Gods of Wheat Street Dir: Wayne Blair Dir: Catriona McKenzie | Every Cloud Productions |
| 2010 | Art+Soul Cinematographer <i>WINNER - Documentary (Cinema & TV)</i> <i>NSW & ACT Bronze Award</i> <i>Australian Cinematographers' Society</i> | |

FILM - Feature

| | | |
|------|-------------------------------|---|
| 2023 | The Cape Dir. Michael Ware | Wooden Horse / STAN Prod. Richard Finlayson & Jude Troy |
|------|-------------------------------|---|

| | | | |
|----------|---|----------|--|
| P | +61 2 8320 0595 | E | info@theflemingagency.com.au |
| A | Level 3, 100 Harris Street Pyrmont NSW 2009 | W | www.theflemingagency.com.au |



| | | |
|------|--|--|
| 2022 | We Are Still Here Dir. Beck Cole, Danielle MacLean, Dean Curtis, Tim Worrall, Richard Curtis Miki Magasiva, Mario Gaoa, Tiraroa Reweti, Chantelle Burgoyne, Tracey Rigney, Renae Maihi, Samuel Nuggin- Paynter | Mitchell Stanley, Toni Stowers, Mia Henry-Tierney |
| 2019 | Top End Wedding Dir. Wayne Blair | Goalpost Pictures Prod. Kylie Du Fresne & Rosemary Blight |
| 2014 | 88 Dir: Adrian Russell Wills | Umbrella Entertainment Prod: Michaela Perske & Adrian Russell Wills |
| 2013 | Buckskin (Documentary) Dir. Dylan River <i>WINNER - Documentaries NSW & ACT Gold Award Australian Cinematographers' Society</i> | Ronin Films Prod: Penelope McDonald |
| 2013 | Big Name No Blanket (Documentary) Dir: Steven McGregor | Night Sky Films Prod: Rachel Clements & Lisa Watts |
| 2010 | Lou 2nd Unit Cinematographer DP: H Miller Dir. Belinda Chayko | Bankside Films Prod: Tony Ayers, Helen Bowden, Michael McMahon |
| 2009 | Prime Mover 2nd Unit Cinematographer DP: H Miller | Dir. David Caesar |
| 2006 | Footy Legends 2nd Unit Cinematographer DP: M McGrath | Dir. Khoa Do |
| 2004 | Orange Love Story Co-Cinematographer DP: H Miller | Dir. Tom Cowan |

| | | | |
|----------|---|----------|------------------------------|
| P | +61 2 8320 0595 | E | info@theflemingagency.com.au |
| A | Level 3, 100 Harris Street Pyrmont NSW 2009 | W | www.theflemingagency.com.au |



2003 The Finished People Dir. Khoa Do
Co-Cinematographer DP: O Lawrence

FILM – Short

2019 Ties That Bind Dir. Michael Hudson
Cinematographer

2018 Ward One Dir. Dylan River
Cinematographer

2017 Water Dir. John Harvey
Cinematographer

2015 Nulla Nulla Dir. Dylan River
Cinematographer

2013 Aboriginal Heart Dir. Michelle Blanchard
Cinematographer

2012 Ochre and Ink Dir. James Bradley
Cinematographer

2011 Crookhat and the Kulanada Dir. David Tranter
Cinematographer

2009 Daniel's 21st Dir. Adrian Russell Wills
Cinematographer
*WINNER – Fictional Drama Shorts
NSW & ACT Bronze Award
Australian Cinematographers' Society*

2009 Jacob Dir. Dena Curtis
Cinematographer
*WINNER – Fictional Drama Shorts (Cinema & TV)
Golden Tripod
Australian Cinematographers' Society*

2006 Footy: The La Perouse Way Dir. Michael Longbottom
Cinematographer

| | | | |
|----------|---|----------|--|
| P | +61 2 8320 0595 | E | info@theflemingagency.com.au |
| A | Level 3, 100 Harris Street Pyrmont NSW 2009 | W | www.theflemingagency.com.au |



2005 Green Bush
Cinematographer

Dir. Warwick Thornton

2005 The Djarn Djarns
Cinematographer

Dir. Wayne Blair

2002 Black Talk
Cinematographer

Dir. Wayne Blair

| | | | |
|----------|---|----------|------------------------------|
| P | +61 2 8320 0595 | E | info@theflemingagency.com.au |
| A | Level 3, 100 Harris Street Pyrmont NSW 2009 | W | www.theflemingagency.com.au |