



Charlotte George
Writer/Director

TELEVISION

- | | | |
|------|---|---|
| 2021 | SURVIVING SUMMER
Director | Prod: Werner Film & TV
and ZDF / Netflix |
| 2018 | GIRI/HAJI
2 nd Unit Director | Prod: Sister Pictures /
Netflix |
| 2017 | HOLLYOAKS
Director - Four Episodes | Prod: Lime Pictures /
Channel 4 |

DIGITAL/WEB

- | | | |
|------|--|-------------------------------------|
| 2024 | BURIED
Co-Creator / Writer / Director | Prod: Fran Derham
YouTube Series |
| 2022 | A RATIONAL FEAR
Director | Prod: Dan Ilic |
| 2019 | BIG SMOKE
Director
Web Series - Official Selection Miama
WebFest | Prod: Miriam Glaser &
Laura Bray |
| 2012 | ME AND MY DAD
Director / Writer
4 x Episode Web Drama | Prod: Inside Job
Productions |

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EPK's

Happy Valley, The Honorable Woman, Banana, No Offence, EastEnders

FILM – Short

2021	ASSETS Director	Prod: David Frazer Official Selection – Flickerfest 2022 Vancouver WIFF 2022
2020	LURKER Writer/Director	Prod: Isabella de Rosario Funded by Director's UK and Arri. Tampa Int'l Gay & Lesbian Film Festival.
2019	SINGLE HOMELESS PROJECT 3 x short films	Prod: Christine Bacon Winner Best Community Short at the Iris Prize, 2020.
2011	NEVER HAD YOU Director	Prod: Isabella de Rosario
2010	WHAT DOES 0.05% LOOK LIKE? Writer / Director / Producer	Competition (winner) - Oxfam Robin Hood Campaign
2007	INGRID SITS HOLDING A KNIFE Director	Prod: Chelsea Bruland <i>Funded by AFC</i>

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2005 **TWO MINUTES TO MIDNIGHT**
Director/ Writer

Prod: Chelsea Bruland
Screened Flickerfest,
Berlin Interfilm

2005 **THE HOUSE OF NAMES**
Director/ Writer / Producer

Prod: Prospect
Productions
Screened MIFF,
Flickerfest, Rhode
Island, Berlin Interfilm

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