Katrina Barker

Award-winning Editor

TELEVISION

2026	**THE KILLINGS AT PARRISH STATION** Director: Daniel Nettheim	Helium Pictures for Stan Prod: Kerrie Mainwaring, Mark Fennessy
2025	**GHOSTS** Director: Christiaan Van Vurreen	Prod: Bree-Ann Sykes, Sophia Zachariou, Kylie Washington for BBC Studios and Paramount
2025	**WATCHING YOU** Director: Peter Salmon	Prod: Bree-Ann Sykes, Jason Stephens for Lingo Pictures and Stan
2024	**MIX TAPE** Director: Lucy Gaffy	Prod: Polly Staniford, Angie Fielder, Lana Greenhalgh, Tristan Lynch, Aoife O'Sullivan for Foxtel/Binge
2024	**CRITICAL INCIDENT** Director: Daniel Nettheim	Prod: Bree-Anne Sykes, Sheila Jayadev, Debbie Lee (Matchbox) for Stan
2023	**TROPPO S2** Directors: Robyn Grace	Prod: Karl Zwicky, Lisa Duff, Simonne Overend for EQ Media & ABCTV
2023	**LA BREA** Directors: Nick Gomez, Rose Troche	NBC Universal / Matchbox Pictures

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2022	**WELLMANIA** Director: Erin White	Prod: Bree-Ann Sykes for Fremantle Media for Netflix
2022	**TROPPO** Director: Catherine Miller	Prod: Karl Zwicky, Lisa Duff, Simonne Overend for EQ Media & ABCTV
2021	**BORN TO SPY** Directors: Nicholas Verso	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS
2021	**THE UNUSUAL SUSPECTS** Director: Natalie Bailey	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS for Netflix
2020	**AUSTRALIAN GANGSTER** Dir: Fadia Abboud *Best Drama Editing ASE Nomination*	Prod: Dan Edwards, Gregor Jordan, John Edwards Roadshow
2019	**THE UNLISTED** Director: Nicholas Verso	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS
2018	**HARDBALL** Dir: Fadia Abboud	Prod: Joe Weatherstone Northern Pictures/ABC
2017	**DEAD LUCKY** Dir: David Caesar	Prod: Ellie Beaumont, Drew Proffit Subtext Pictures & SBS

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2017	**DOCTOR DOCTOR** Dir: Tori Garrett	Prod: Tony McNamara, Ian Collie & Claudia Karvan Essential Media Nine Network
2016	**HYDE & SEEK** Dir: David Caesar ***Nominated**, 2017 ASE AWARD – Best Editing, Television Drama*	Matchbox Pictures Nine Network
2014	**I LUV U BUT** – Season 2 (10 episode webseries) Dir: Fadia Abboud	Prod: Megan McMurchy
2012	**DEVIL'S DUST – Parts 1 and 2** (Tele-feature) Dir: Jessica Hobbs ***Winner**, 2013 ASE AWARD – Best Editing, Television Drama*	Prod: Antonia Barnard & Stephen Corvini
2011	**DANCE ACADEMY** Dir: Daniel Nettheim & Lynn-Maree Danzey	Prod: Joanna Werner ABC
2010	**RUSH** Dir: Andrew Prowse & Michael Pattinson	Prod: Mimi Butler & John Edwards Southern Star productions
2009	**LUCKY DRAGON** Dir: Kev Carlin	Prod: Paul Melville & Di Drew Seven Network
2007-2009	**ALL SAINTS** ***Nominated**, 2009 ASE AWARD – Best Editing, Television Drama*	Prod: Bill Hughes Seven Network

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FILM – Feature & Short

2024	**NUGGET IS DEAD: A CHRISTMAS STORY** Dir: Imogen McCluskey	Prod: Naomi Just for Easy Tiger and STAN
2023	**AUDREY (Feature)** Dir: Natalie Bailey	Prod: Michael Wrenn, Dan Lake, Diya Eid, Shannon Wilson
2020	**GREY NOMADS S1 & S2 (Branded Content)** Dir: Felix Williamson	Prod Co: Hamish Roxburgh
2020	**MONKIE KID: A HERO IS BORN** Dir: Sarah Harper	Prod Co: Flying Bark
2020	**EVERYTHING IN BETWEEN** Dir: Nadi Sha	Prod: Nadi Sha & Grant Osborn
2017	**CONCERN FOR WELFARE** Dir: Fadia Abboud ***Winner,*** *2018 ASE AWARD – Best Editing*	Prod: Alissar Gazal CJZ
2016	**THE SUITOR** Dir: Kate Riedl	Prod: Matthew Dabner, Karen Radzyner & Chloe Lawrence-Hartcher
2015	**I AM NOT A WORK OF ART** Dir: Lynn-Maree Danzey	Prod: Pearl Tan
2012	**THE ROAD HOME** Dir: Denie Pentecost	Prod: Paul Sullivan & Milena Romanin
2009	**BIG TROUBLE LITTLE FISH**	Prod: Bec Cubitt

Dir: Fadia Abboud

2004 **A NATURAL TALENT** — Prod: Tamara Popper
Dir: Louise Fox
Nominated, 2008 ASE Award – Best Editing

2002 **INTO THE NIGHT** — Prod: Melissa Johnston & Rachel Clements
Dir: Tony Krawitz
***Winner**, 2002 AFI Award, Best Short Screenplay*
***Nominated**, 2002 AFI Award, Best Short*
***Nominated**, 2002 Gold Hugo, Best Short Narrative, Chicago Intl Film Festival*

2002 **BINARY** — Prod: Rachel Roberts
Dir: Mike Daly
***Winner**, 2003 Special Jury Prize, Poitiers Film Festival*

2001 **THE OTHER SON** — Prod: Rachel Roberts & Karen Radzyner
Dir: Heng Tang
***Official Selection**, 2001 Venice Film Festival*

DOCUMENTARY/FACTUAL

2011/12 **MY GREAT BIG ADVENTURE** — Prod: Mark Bellamy

2010 **REFUGEE WEEK** — SBS
Dir: Helen Barrow & Anne Delaney

2006 **I REMEMBER 1948** — Prod: Martha Ansara & Sohail Dahal for SBS
Dir: Fadia Abboud

EDUCATION

2000/2 **AFTRS**
Master of Arts, Drama Editing
***Winner**, 2002 Frameworks Award for Excellence in Editing*
***Winner**, 2002 AFTRS Critics Award for Best Editing*

1992-97 **UNIVERSITY OF TECHNOLOGY, SYDNEY**
Bachelor Arts, Communication

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