



Katrina Barker
Award-winning Editor

TELEVISION

2024	MIX TAPE Director: Lucy Gaffy	Prod: Polly Staniford, Angie Fielder, Lana Greenhalgh, Tristan Lynch, Aoife O'Sullivan for Foxtel/Binge
2024	CRITICAL INCIDENT Director: Daniel Nettheim	Prod: Bree-Anne Sykes, Sheila Jayadev, Debbie Lee (Matchbox) for Stan
2023	TROPPO S2 Directors: Various	Prod: Karl Zwicky, Lisa Duff, Simonne Overend for EQ Media & ABCTV
2023	LA BREA Directors: Various	NBC Universal / Matchbox Pictures
2022	WELLMANIA Director: Erin White	Fremantle Media for Netflix
2022	TROPPO Director: Jocelyn Moorhouse	Prod: Karl Zwicky, Lisa Duff, Simonne Overend for EQ Media & ABCTV
2021	BORN TO SPY Directors: Various	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS

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2021	THE UNUSUAL SUSPECTS Director: Natalie Bailey	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS for Netflix
2019	THE UNLISTED Director: Nicholas Verso	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS
2019	BETWEEN TWO WORLDS Director: Lynn Hegarty Writer: Bevan Lee	Prod: Chris Martin-Jones Seven Network
2018	HARDBALL Dir: Fadia Abboud	Prod: Joe Weatherstone Northern Pictures/ABC
2018	AUSTRALIAN GANGSTER Dir: Fadia Abboud	Prod: Dan Edwards, Gregor Jordan, John Edwards Roadshow
2017	DEAD LUCKY Dir: David Caesar	Prod: Ellie Beaumont, Drew Proffit Subtext Pictures & SBS
2017	DOCTOR DOCTOR Dir: Tori Garrett	Prod: Tony McNamara, Ian Collie & Claudia Karvan Essential Media Nine Network
2016/17	OH YUCK! Dir: Justin Schneider	Prod: Debbie Steer Flying Bark Productions Prod: Stephen Corvini
2016	HYDE & SEEK Dir: David Caesar	Matchbox Pictures Nine Network

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Nominated, 2017 ASE AWARD - Best Editing, Television Drama

2014	I LUV U BUT – Season 2 (10 episode webseries) Dir: Fadia Abboud	Prod: Megan McMurchy
2012	DEVIL'S DUST – Parts 1 and 2 (Tele-feature) Dir: Jessica Hobbs <i>Winner, 2013 ASE AWARD – Best Editing, Television Drama</i>	Prod: Antonia Barnard & Stephen Corvini
2011	DANCE ACADEMY Dir: Daniel Nettheim & Lynn-Maree Danzey	Prod: Joanna Werner ABC
2010	RUSH Dir: Andrew Prowse & Michael Pattinson	Prod: Mimi Butler & John Edwards Southern Star productions
2009-2010	PENELOPE K, BY THE WAY Dir: Peter Cudlip	Prod: Michael Bouchier
2009	LUCKY DRAGON Dir: Kev Carlin	Prod: Paul Melville & Di Drew Seven Network
2007-2009	ALL SAINTS <i>Nominated, 2009 ASE AWARD – Best Editing, Television Drama</i>	Prod: Bill Hughes Seven Network

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FILM – Feature & Short

2024	NUGGET IS DEAD: A CHRISTMAS STORY Dir: Imogen McCluskey	Prod: Naomi Just for STAN
2023	AUDREY (Feature) Dir: Natalie Bailey	Prod: Michael Wrenn, Dan Lake, Diya Eid, Shannon Wilson
2020	EVERYTHING IN BETWEEN Dir: Nadi Sha	Prod: Nadi Sha & Grant Osborn
2017	CONCERN FOR WELFARE Dir: Fadia Abboud <i>Winner, 2018 ASE AWARD – Best Editing</i>	Prod: Alissar Gazal CJZ
2016	THE SUITOR Dir: Kate Riedl	Prod: Matthew Dabner, Karen Radzyner & Chloe Lawrence-Hartcher
2015	I AM NOT A WORK OF ART Dir: Lynn-Maree Danzey	Prod: Pearl Tan
2012	THE ROAD HOME Dir: Denie Pentecost	Prod: Paul Sullivan & Milena Romanin
2009	BIG TROUBLE LITTLE FISH Dir: Fadia Abboud	Prod: Bec Cubitt
2004	A NATURAL TALENT Dir: Louise Fox <i>Nominated, 2008 ASE Award – Best Editing</i>	Prod: Tamara Popper
2002	INTO THE NIGHT Dir: Tony Krawitz <i>Winner, 2002 AFI Award, Best Short Screenplay</i> <i>Nominated, 2002 AFI Award, Best Short</i>	Prod: Melissa Johnston & Rachel Clements

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Nominated, 2002 Gold Hugo, Best Short Narrative, Chicago Intl Film Festival

- 2002 BINARY** Prod: Rachel Roberts
Dir: Mike Daly
Winner, 2003 Special Jury Prize, Poitiers Film Festival
- 2001 THE OTHER SON** Prod: Rachel Roberts & Karen Radzyner
Dir: Heng Tang
Official Selection, 2001 Venice Film Festival

DOCUMENTARY/FACTUAL

- 2014 CAMP ORANGE** Prod: Jeremy Gilroy
Nickelodeon Kids
- 2011/12 MY GREAT BIG ADVENTURE** Prod: Mark Bellamy
- 2012 CLASSICAL DESTINATIONS 3** Prod: Peter Beveridge
Dir: Peter Beveridge
- 2010 PAINT MY STORY! - Pilot** Prod: Michael Bouchier & Libbie Doherty
- 2010 REFUGEE WEEK** SBS
Dir: Helen Barrow & Anne Delaney
- 2006 I REMEMBER 1948** Prod: Martha Ansara & Sohail Dahal
Dir: Fadia Abboud
SBS
- 2000 SQUARE SPACE** Prod: Rachel Roberts
Dir: Claire McCarthy

EDUCATION

P	+61 2 8320 0595	E	info@theflemingagency.com.au
A	Level 3, 100 Harris Street Pyrmont NSW 2009	W	www.theflemingagency.com.au



2000/2 AFTRS

Master of Arts, Drama Editing

Winner, 2002 Frameworks Award for Excellence in Editing

Winner, 2002 AFTRS Critics Award for Best Editing

**1992-
97**

UNIVERSITY OF TECHNOLOGY, SYDNEY

Bachelor Arts, Communication

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