



Katrina Barker
Award-winning Editor

TELEVISION

2020	THE USUAL SUSPECTS Director: Natalie Bailey	Aquarius Film & TV Prod: Angie Fielder & Polly Staniford SBS
2019	THE UNLISTED Director: Nicholas Verso	Aquarius Film & TV Prod: Angie Fielder & Polly Staniford Netflix
2019	BETWEEN TWO WORLDS Director: Lynn Hegarty Writer: Bevan Lee	Prod: Chris Martin-Jones Seven Network
2018	HARDBALL Dir: Fadia Abboud	Prod: Joe Weatherstone Northern Pictures/ABC
2018	AUSTRALIAN GANGSTER Dir: Fadia Abboud	Prod: Dan Edwards, Gregor Jordan, John Edwards Roadshow
2017	DEAD LUCKY Dir: David Caesar	Prod: Ellie Beaumont, Drew Proffit Subtext Pictures & SBS
2017	DOCTOR DOCTOR Dir: Tori Garrett	Prod: Tony McNamara, Ian Collie & Claudia Karvan Essential Media Nine Network

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2016/17	OH YUCK! Dir: Justin Schneider	Prod: Debbie Steer Flying Bark Productions Prod: Stephen Corvini
2016	HYDE & SEEK Dir: David Caesar <i>Nominated, 2017 ASE AWARD - Best Editing, Television Drama</i>	Matchbox Pictures Nine Network
2014	I LUV U BUT - Season 2 (10 episode webseries) Dir: Fadia Abboud	Prod: Megan McMurchy
2012	DEVIL'S DUST - Parts 1 and 2 (Tele-feature) Dir: Jessica Hobbs <i>Winner, 2013 ASE AWARD - Best Editing, Television Drama</i>	Prod: Antonia Barnard & Stephen Corvini
2011	DANCE ACADEMY Dir: Daniel Nettheim & Lynn-Maree Danzey	Prod: Joanna Werner ABC
2010	RUSH Dir: Andrew Prowse & Michael Pattinson	Prod: Mimi Butler & John Edwards Southern Star productions
2009- 2010	PENELOPE K, BY THE WAY Dir: Peter Cudlip	Prod: Michael Bourchier
2009	LUCKY DRAGON Dir: Kev Carlin	Prod: Paul Melville & Di Drew Seven Network

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2007-2009 ALL SAINTS
Nominated, 2009 ASE AWARD - Best Editing, Television Drama

Prod: Bill Hughes
Seven Network

FILM - Short

2019 SEX IN THE WEST
Dir: Fadia Abboud

Prod: Jude Troy
Wooden Horse

2017 CONCERN FOR WELFARE
Dir: Fadia Abboud
Winner, 2018 ASE AWARD - Best Editing

Prod: Alissar Gazal
CJZ

2016 THE SUITOR
Dir: Kate Riedl

Prod: Matthew Dabner,
Karen Radzyner & Chloe
Lawrence-Hartcher

2015 I AM NOT A WORK OF ART
Dir: Lynn-Maree Danzey

Prod: Pearl Tan

2012 THE ROAD HOME
Dir: Denie Pentecost

Prod: Paul Sullivan &
Milena Romanin

2009 BIG TROUBLE LITTLE FISH
Dir: Fadia Abboud

Prod: Bec Cubitt

2004 A NATURAL TALENT
Dir: Louise Fox
Nominated, 2008 ASE Award - Best Editing, Short Film

Prod: Tamara Popper

2002 INTO THE NIGHT
Dir: Tony Krawitz
Winner, 2002 AFI Award, Best Short Screenplay
Nominated, 2002 AFI Award, Best Short
Nominated, 2002 Gold Hugo, Best Short Narrative, Chicago Intl Film Festival

Prod: Melissa Johnston
& Rachel Clements

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2002 BINARY Prod: Rachel Roberts
Dir: Mike Daly
Winner, 2003 Special Jury Prize, Poitiers Film Festival

2001 THE OTHER SON Prod: Rachel Roberts & Karen Radzyner
Dir: Heng Tang
Official Selection, 2001 Venice Film Festival

DOCUMENTARY/FACTUAL

2014 CAMP ORANGE Prod: Jeremy Gilroy
Nickelodeon Kids

2011/12 MY GREAT BIG ADVENTURE Prod: Mark Bellamy

2012 CLASSICAL DESTINATIONS 3 Prod: Peter Beveridge
Dir: Peter Beveridge

2010 PAINT MY STORY! - Pilot Prod: Michael Bouchier & Libbie Doherty

2010 REFUGEE WEEK SBS
Dir: Helen Barrow & Anne Delaney

2006 I REMEMBER 1948 Prod: Martha Ansara & Sohail Dahal
Dir: Fadia Abboud
SBS

2000 SQUARE SPACE Prod: Rachel Roberts
Dir: Claire McCarthy

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EDUCATION

2000/2 AFTRS

Masters of Arts, Drama Editing

Winner, 2002 Frameworks Award for Excellence in Editing

Winner, 2002 AFTRS Critics Award for Best Editing

1992- UNIVERSITY OF TECHNOLOGY, SYDNEY

97 Bachelor Arts, Communication

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