



Katrina Barker
Award-winning Editor

TELEVISION

2021	BORN TO SPY Various	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS
2021	THE UNUSUAL SUSPECTS Director: Natalie Bailey	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS for Netflix
2019	THE UNLISTED Director: Nicholas Verso	Prod: Angie Fielder & Polly Staniford Aquarius Film & TV and SBS
2019	BETWEEN TWO WORLDS Director: Lynn Hegarty Writer: Bevan Lee	Prod: Chris Martin-Jones Seven Network
2018	HARDBALL Dir: Fadia Abboud	Prod: Joe Weatherstone Northern Pictures/ABC
2018	AUSTRALIAN GANGSTER Dir: Fadia Abboud	Prod: Dan Edwards, Gregor Jordan, John Edwards Roadshow
2017	DEAD LUCKY Dir: David Caesar	Prod: Ellie Beaumont, Drew Proffit Subtext Pictures & SBS
2017	DOCTOR DOCTOR	

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Dir: Tori Garrett

Prod: Tony McNamara,
Ian Collie & Claudia
Karvan
Essential Media
Nine Network

2016/17 OH YUCK!

Dir: Justin Schneider

Prod: Debbie Steer
Flying Bark
Productions
Prod: Stephen Corvini

2016 HYDE & SEEK

Dir: David Caesar

*Nominated, 2017 ASE AWARD - Best
Editing, Television Drama*

Matchbox Pictures
Nine Network

2014 I LUV U BUT - Season 2

(10 episode webseries)

Dir: Fadia Abboud

Prod: Megan McMurchy

2012 DEVIL'S DUST - Parts 1 and 2

(Tele-feature)

Dir: Jessica Hobbs

*Winner, 2013 ASE AWARD - Best Editing,
Television Drama*

Prod: Antonia Barnard
& Stephen Corvini

2011 DANCE ACADEMY

Dir: Daniel Nettheim & Lynn-Maree

Danzez

Prod: Joanna Werner
ABC

2010 RUSH

Dir: Andrew Prowse & Michael Pattinson

Prod: Mimi Butler &
John Edwards
Southern Star
productions

**2009-
2010 PENELOPE K, BY THE WAY**

Dir: Peter Cudlip

Prod: Michael
Bourchier

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2009 LUCKY DRAGON
Dir: Kev Carlin
Prod: Paul Melville & Di
Drew
Seven Network

**2007-
2009 ALL SAINTS**
*Nominated, 2009 ASE AWARD - Best
Editing, Television Drama*
Prod: Bill Hughes
Seven Network

FILM - Feature & Short

2020 EVERYTHING IN BETWEEN
Dir: Nadi Sha
Prod: Nadi Sha & Grant
Osborn

2017 CONCERN FOR WELFARE
Dir: Fadia Abboud
Winner, 2018 ASE AWARD - Best Editing
Prod: Alissar Gazal
CJZ

2016 THE SUITOR
Dir: Kate Riedl
Prod: Matthew Dabner,
Karen Radzyner & Chloe
Lawrence-Hartcher

2015 I AM NOT A WORK OF ART
Dir: Lynn-Maree Danzey
Prod: Pearl Tan

2012 THE ROAD HOME
Dir: Denie Pentecost
Prod: Paul Sullivan &
Milena Romanin

2009 BIG TROUBLE LITTLE FISH
Dir: Fadia Abboud
Prod: Bec Cubitt

2004 A NATURAL TALENT
Dir: Louise Fox
*Nominated, 2008 ASE Award - Best Editing,
Short Film*
Prod: Tamara Popper

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- 2002 INTO THE NIGHT**
Dir: Tony Krawitz
Winner, 2002 AFI Award, Best Short Screenplay
Nominated, 2002 AFI Award, Best Short Nominated, 2002 Gold Hugo, Best Short Narrative, Chicago Intl Film Festival
- Prod: Melissa Johnston & Rachel Clements
- 2002 BINARY**
Dir: Mike Daly
Winner, 2003 Special Jury Prize, Poitiers Film Festival
- Prod: Rachel Roberts
- 2001 THE OTHER SON**
Dir: Heng Tang
Official Selection, 2001 Venice Film Festival
- Prod: Rachel Roberts & Karen Radzyner

DOCUMENTARY/FACTUAL

- 2014 CAMP ORANGE**
Prod: Jeremy Gilroy
Nickelodeon Kids
- 2011/12 MY GREAT BIG ADVENTURE**
Prod: Mark Bellamy
- 2012 CLASSICAL DESTINATIONS 3**
Dir: Peter Beveridge
Prod: Peter Beveridge
- 2010 PAINT MY STORY! – Pilot**
Prod: Michael Bouchier & Libbie Doherty
- 2010 REFUGEE WEEK**
Dir: Helen Barrow & Anne Delaney
SBS
- 2006 I REMEMBER 1948**
Dir: Fadia Abboud
Prod: Martha Ansara & Sohail Dahal

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SBS

2000 **SQUARE SPACE**
Dir: Claire McCarthy

Prod: Rachel Roberts

EDUCATION

2000/2 **AFTRS**
Master of Arts, Drama Editing
Winner, 2002 Frameworks Award for Excellence in Editing
Winner, 2002 AFTRS Critics Award for Best Editing

1992-
97 **UNIVERSITY OF TECHNOLOGY, SYDNEY**
Bachelor Arts, Communication

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