



Katrina Barker
Award-winning Editor

TELEVISION

2019	LEGO FCFC	Flying Bark
2019	THE UNLISTED Director: Nicholas Verson	Aquarius Film & TV Prod: Angie Fielder & Polly Staniford
2019	BETWEEN TWO WORLDS Director: Lynn Hegarty Writer: Bevan Lee	Seven Network Prod: Chris Martin-Jones
2018	HARDBALL Dir: Fadia Abboud	Prod: Joe Weatherstone Northern Pictures
2018	BIG CITY Dir: Fadia Abboud	Prod: Dan Edwards, Gregor Jordan, John Edwards Roadshow
2017	DEAD LUCKY Dir: David Caesar	Prod: Ellie Beaumont, Drew Proffit & Di Haddon Subtext Pictures & SBS
2017	DOCTOR DOCTOR Dir: Tori Garrett	Prod: Tony McNamara, Ian Collie & Claudia Karvan Essential Media Nine Network
2016/17	OH YUCK! Dir: Justin Schneider	Prod: Debbie Steer Flying Bark Productions Prod: Stephen Corvini

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2016	HYDE & SEEK Dir: David Caesar <i>Nominated, 2017 ASE AWARD - Best Editing, Television Drama</i>	Matchbox Pictures Nine Network
2014	I LUV U BUT - Season 2 (10 episode webseries) Dir: Fadia Abboud	Prod: Megan McMurchy
2012	DEVIL'S DUST - Parts 1 and 2 (Tele-feature) Dir: Jessica Hobbs <i>Winner, 2013 ASE AWARD - Best Editing, Television Drama</i>	Prod: Antonia Barnard & Stephen Corvini
2011	DANCE ACADEMY Dir: Daniel Nettheim & Lynn-Maree Danzey	Prod: Joanna Werner ABC
2010	RUSH Dir: Andrew Prowse & Michael Pattinson	Prod: Mimi Butler & John Edwards Southern Star productions
2009- 2010	PENELOPE K, BY THE WAY Dir: Peter Cudlip	Prod: Michael Bourchier
2009	LUCKY DRAGON Dir: Kev Carlin	Prod: Paul Melville & Di Drew Seven Network
2007- 2009	ALL SAINTS <i>Nominated, 2009 ASE AWARD - Best Editing, Television Drama</i>	Prod: Bill Hughes Seven Network

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FILM – Short

2019 SEX IN THE WEST

Dir: Fadia Abboud

Prod: Jude Troy

Wooden Horse

2017 CONCERN FOR WELFARE

Dir: Fadia Abboud

*Winner, 2018 ASE AWARD – Best Editing,
Short Drama*

Prod: Alissar Gazal

CJZ

2016 THE SUITOR

Dir: Kate Riedl

Prod: Matthew Dabner,
Karen Radzyner & Chloe
Lawrence-Hartcher

2015 I AM NOT A WORK OF ART

Dir: Lynn-Maree Danzey

Prod: Pearl Tan

2012 THE ROAD HOME

Dir: Denie Pentecost

Prod: Paul Sullivan &
Milena Romanin

2009 BIG TROUBLE LITTLE FISH

Prod: Bec Cubitt

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Dir: Fadia Abboud

2004 A NATURAL TALENT

Prod: Tamara Popper

Dir: Louise Fox

*Nominated, 2008 ASE Award – Best Editing,
Short Film*

2002 INTO THE NIGHT

Prod: Melissa Johnston
& Rachel Clements

Dir: Tony Krawitz

*Winner, 2002 AFI Award, Best Short
Screenplay
Nominated, 2002 AFI Award, Best Short
Film
Nominated, 2002 Gold Hugo, Best Short
Narrative, Chicago Intl Film Festival*

2002 BINARY

Prod: Rachel Roberts

Dir: Mike Daly

*Winner, 2003 Special Jury Prize, Poitiers
Film Festival*

2001 THE OTHER SON

Prod: Rachel Roberts &
Karen Radzyner

Dir: Heng Tang

Official Selection, 2001 Venice Film Festival

DOCUMENTARY/FACTUAL

2014 CAMP ORANGE

Prod: Jeremy Gilroy

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2011- 2012	MY GREAT BIG ADVENTURE	Nickelodeon Kids Prod: Mark Bellamy ABC
2012	CLASSICAL DESTINATIONS 3 Dir: Peter Beveridge	Prod: Peter Beveridge
2010	PAINT MY STORY! - Pilot	Prod: Michael Bouchier & Libbie Doherty
2010	REFUGEE WEEK Dir: Helen Barrow & Anne Delaney	SBS
2006	I REMEMBER 1948 Dir: Fadia Abboud	Prod: Martha Ansara & Sohail Dahal SBS
2000	SQUARE SPACE Dir: Claire McCarthy	Prod: Rachel Roberts
1998- 1999	LONDON - SKY NEWS	
1996- 1998	SYDNEY - TEN NEWS	

ASSISTANT EDITOR

2005- 2007	ALL SAINTS Assembly & Associate Editor	Prod: Maryanne Carroll
2003	LENNIE CAHILL SHOOTS THROUGH Assembly Editor	Prod: Charlie Doane

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Dir: Paul Oliver

Winner 2008 AFI Award, Best Short Film

2002- **ANACONDAS**
2003 Assistant Editor

Prod: Verna Hurrah

Dir: Dwight Little

2002 **GHOST SHIP**
Assistant VFX Editor

Prod: Joel Silver

Dir: Steve Beck

VFX House Photon

EDUCATION

2000- **AFTRS**
2002 Masters Arts, Drama Editing

Winner, 2002 Frameworks Award for Excellence in Editing

Winner, 2002 AFTRS Critics Award for Best Editing

1992- **UNIVERSITY OF TECHNOLOGY, SYDNEY**
1997 Bachelor Arts, Communication

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