



JAMES McNAMARA
Writer

TELEVISION

2018	Writer "The Dodger" In Development	Playmaker Media Prod: David Maher Prod: David Taylor
	Creator for TV / Writer "Detective Cooper" In Development	Goalpost Pictures Prod: Kylie Du Fresne Prod: Rosemary Blight
2017	Writer/Researcher "The Monaro" In Development	Matchbox Pictures/Foxtel Prod: Penny Chapman Prod: Cate Shortland
Mar-Dec 2015	Writers Rooms/Researcher Working with Jacquelin Perske, Craig Pearce, Tommy Murphy "Monkey"	See-Saw Films Prod: Emile Sherman, Rachel Gardner, Jamie Laurenson
July 2015	Writers Room Working for Samantha Strauss. "Infidelity Diaries"	Revolver Films Prod: Martha Coleman Helen Bowden
June 2015	Writers Room Working for Andrew Bovell, Ray Lawrence, Louise Fox.	Porchlight Films Prod: Liz Watts, Tanya Phegan.
May 2015	Writers Room/Researcher Working for Cate Shortland, Jacquelin Perske.	Matchbox Pictures Prod: Penny Chapman
	Writers Room/Researcher/Writers'	Endemol Australia

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Mar-Apr 2015; Nov-Dec 2014 Assistant
Working for Andrew Knight, Justin Monjo, John Doyle.
(Southern Star)
Prod: John Edwards, Mimi Butler, Michael Horrocks

Aug 2013 Writer/Associate Producer
The Roast
Episodes aired on ABC2 6, 7, 8, 9 August 2013.
Hollow Bear Productions
ABC2
Prod: Charles Firth.

FEATURE FILMS

2014/15 Literary Consultant
The Young Romantics
Porchlight Films
Dir: Cate Shortland
Prod: Liz Watts
Writer: Tommy Murphy

2014/15 Development Intern
Reporting to Susan Boehm,
Head of Acquisitions and
Development.
Preparing coverage and
development reports.
Icon Film Distribution

STAGE/RADIO

2012 Co-Writer / Co-Director
Radio With Pictures, Graphic 2012
Performed 11 November 2012,
Sydney Opera House.
Prod: Gabriel Clarke

2012 Co-Writer
Radio With Pictures, Graphic 2012
National Live Broadcast on FBI
Radio.
Prod: Eliza Sarlos

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PRINT

Jan 18	'Michelle de Kretser: The Australian Jane Austen'	<i>The Spectator</i>
Dec 17	'Books of the Year 2017'	<i>Australian Book Review</i>
Dec 17	'Man Up'	<i>Australian Book Review</i>
Sept 17	'A Sydney Bridge, a Falling Man and Three Witnesses to a Miracle'	<i>New York Times</i>
Sept 17	'Modern Terrorism and Ancient Tragedy: Isis meets Antigone'	<i>The Spectator</i>
June 17	'Raging Elites'	<i>Australian Book Review</i>
May 17	'Two Refugee Lovers Take on the World'	<i>The Spectator</i>
May 17	'"Some Weird Shit" – The 2016 US Presidential Election' (cover story, in the top 5 most read <i>ABR</i> articles for 2017)	<i>Australian Book Review</i>
March 17	'Robert Louis Stevenson's "Lost Novel" is a Fantastic Voyage'	<i>Washington Post</i>
March 17	'James McNamara Reviews David Thomson, <i>Television: A Biography</i> '	<i>Australian Book Review</i>
Feb 17	'Swift Beyond Satire'	<i>New York Times</i>
Jan 17	'Matt Gallagher's <i>Young Blood</i> Shows a Writer in Command'	<i>The Australian</i>
Jan 17	' <i>The Crown</i> (Netflix)'	<i>Australian Book Review</i>
Jan 17	'Robert Olen Butler's Anguished Hero Is Haunted By The Wrong War'	<i>The Spectator</i>
Dec 16	'Memories Clouded by Apartheid in Trevor Noah's <i>Born A Crime</i> '	<i>The Australian</i>

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Dec 16	“Books of the Year’	<i>The Australian</i>
Dec 16	‘Whitlash: Review of Paul Beatty, <i>The Sellout</i> ’	<i>Australian Book Review</i>
Dec 16	‘Books of the Year: 2016’	<i>Australian Book Review</i>
Nov 16	‘Arts Highlights of the Year: 2016’	<i>Australian Book Review</i>
Nov 16	‘HBO’s <i>The Night Of</i> ’	<i>Australian Book Review</i>
Oct 16	‘An Illuminating Biography of J.M.W. Turner’	<i>Washington Post</i>
Oct 16	‘Rabbit Hole: How the Koch Brothers Subverted American Political Debate’	<i>Australian Book Review</i>
Oct 16	‘James McNamara is Critic of the Month’	<i>Australian Book Review</i>
Sept 16	‘Arts Update: HBO’s <i>The Night Of</i> ’	<i>Australian Book Review</i>
Aug 16	‘Screeds to Mates’	<i>Australian Book Review</i>
June 16	‘Review of Gerald Murnane, <i>A Million Windows</i> ’	<i>New York Times</i>
June 16	‘Tim Winton is Captivated by Western Australia’s Terrible Beauty’	<i>The Spectator</i>
May 16	‘David Duchovny’s Bucky F*cking Dent Reveals a Literary Star’	<i>The Australian</i>
April 16	‘Voyage into a Savage History’	<i>The Australian</i>
March 16	‘James McNamara Reviews <i>Best Australian Essays 2015</i> and <i>Best American Essays 2015</i> ’	<i>Australian Book Review</i>
Feb 16	‘The Big Steal’	<i>The Spectator</i>

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Feb 16	'Reading Australia: <i>The Removalists</i> by David Williamson'	<i>Australian Book Review</i>
Feb 16	'Comic Book Creator's a Marvel'	<i>The Australian</i>
Jan 16	' <i>Pour Me</i> a Sodden Memoir of Alcoholism'	<i>The Australian</i>
Dec 15	'Books of the Year: 2015'	<i>Australian Book Review</i>
Dec 15	'1606 and All That'	<i>Australian Book Review</i>
Oct 15	'Ted Hughes's Life was Haunted by Sylvia Plath's Death'	<i>The Australian</i>
Oct 15	'Way of All Flesh'	<i>New York Times</i>
Sept 15	'Clive James's <i>Latest Readings</i> Reflects a Blaze of Clarity'	<i>The Australian</i>
Sept 15	'A Rustling of Maggots: <i>Penguin and the Lane Brothers</i> '	<i>Australian Book Review</i>
Aug 15	'Judd Apatow's <i>Sick In The Head</i> Records Chats with Top Jokesters'	<i>The Australian</i>
May 15	'Vogel Winner Murray Middleton's Stories Reveal a Major Talent'	<i>The Australian</i>
Apr 15	'The Golden Age of Television?' (8,000 word feature and cover article of the <i>ABR's</i> Film and TV issue)	<i>Australian Book Review</i>
Mar 15	'David Duchovny's <i>Holy Cow</i> an Amusing Satire on Human Failings'	<i>The Australian</i>
Jan-Feb 15	'Born Under a Bad Sign: <i>The Sopranos</i> '	<i>Australian Book Review</i>
Dec 14	'Naughty Boys in Good Form: John Cleese and Stephen Fry Hark Back to Early Days'	<i>The Australian</i>
Dec 14	'Backstage to the Real World: Gore Vidal's Fascination With Power'	<i>Australian Book Review</i>
Nov 14	'Clive James Looks Back on a Guiding Force in <i>Poetry Notebook</i> :	<i>The Australian</i>

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	<i>2006-2014'</i>	
Oct 14	'Beneath the Skin'	<i>Times Literary Supplement</i> <i>The Australian</i>
Oct 14	'Silent Inner World of a Difficult Woman: Review of Colm Tóibín, <i>Nora Webster</i> '	
June 14	' <i>Poems That Make Grown Men Cry: Read It and Weep</i> '	<i>The Australian</i>
June 14	'The Australian Literary Icon Who Fooled Her Family'	<i>The Spectator</i>
May 14	'Poignant View of City of Light at its Darkest Hour'	<i>The Australian</i>
Mar 14	'Turning the World on Its Ear: Review of Murray Bail, <i>The Voyage</i> '	<i>New York Times</i>
Nov 13	'Ernest Hemingway Rises as a Man of Letters'	<i>The Australian</i>
Oct 13	'Colonial History a Brutal Backdrop in Visceral Tasmanian Western: Review of Lenny Bartulin, <i>Infamy</i> '	<i>Sydney Morning Herald,</i> <i>The Canberra Times, The Brisbane Times, The Age</i>
Oct 13	'The Lady, or the Tiger?: On Fiona McFarlane's <i>The Night Guest</i> '	<i>LA Review of Books</i>
Sep 13	'Take Two Classics and Call Me in the Morning: Review of Ella Berthoud and Susan Elderkin, <i>The Novel Cure</i> '	<i>Sydney Morning Herald,</i> <i>The Canberra Times, The Brisbane Times, The Age</i>
Aug 13	'Tiger Visits Come With Old Age: Review of Fiona McFarlane, <i>The Night Guest</i> '	<i>The West Australian</i>
Aug 13	'Devil Star of Gothic Tale: Review of Bill Cheng, <i>Southern Cross The Dog</i> '	<i>The West Australian</i>
June 13	'A Family Rent Asunder: Review of Louise Erdrich, <i>The Round House</i> '	<i>The West Australian</i>
May 13	'Exquisite Eye for Love and War: Review of James Salter, <i>All That Is</i> '	<i>Sydney Morning Herald,</i> <i>The Age, The Canberra Times, The Brisbane</i>

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May 13	'Review of Rebecca Miller, <i>Jacob's Folly</i> '	<i>Times</i> <i>The West Australian</i>
Apr 13	'Death of a Loved One Laid Bare: Review of Julian Barnes, <i>Levels of Life</i> '	<i>The West Australian</i>
Feb 13	'Yours Ever In Haste: Review of <i>The Letters of T.S. Eliot, 1926-1927</i> '	<i>Australian Book Review</i>
June 12	'Lives Change on a Wintry Weekend'	<i>The Australian</i>
Mar 12	'Goodness, Graciousness and Evil in Patrick Gale's new novel: Review of <i>A Perfectly Good Man</i> '	<i>The Australian</i>
Feb 12	'A heller of a good writer someday: The Complete Edition of Hemingway's Letters Begins'	<i>Australian Book Review</i>

AWARDS

- *Australians in Film Writers Room*, 2015 - accepted to a competitive script development program at Raleigh Studios in Hollywood overseen by Peter Ritchie, Richard Barrett, and Ross Grayson Bell.
- *ABC Writers Attachment*, 2014 - competitive award for a placement with Endemol Australia.
- *ABR Ian Potter Foundation Fellowship* for 'outstanding Australian writers', 2014. Awarded to fund my project: 'The Golden Age of Television?' - a long-form essay on US cable drama.
- Shortlisted to the final 3 candidates for the *Australians in Film Entertainment Fellowship*, an award for emerging Australian filmmakers who 'demonstrate significant potential in their area of expertise', 2014.
- *Clarendon Scholarship in English*, Oxford University academic scholarship, 2005-2008.

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ADDITIONAL PROFESSIONAL EXPERIENCE:

- **Residential Tutor in English, St. John's College, University of Sydney, July – Nov 2014**
Semester appointment as faculty member responsible for college-based teaching in English and Film Studies
- **Lawyer, Feb 2009 – June 2013**
Commercial and international disputes lawyer at McDermott Will & Emery (London) and Maddocks (Sydney).
- **Junior Dean, Pembroke College, University of Oxford, Oxford, UK Sept 2006 – Sept 2008**
Had management responsibility for the welfare, discipline, and safety of 527 undergraduate and graduate students.

EDUCATION AND TRAINING

- **Australian Film Television and Radio School, Sydney, Australia Feb 2014 – Nov 2014**
Graduate Diploma in Screenwriting - Distinction average
- **National Institute of Dramatic Art, Sydney, Australia Feb 2012 – Nov 2012**
Writers' Studio: trained in playwriting and screenwriting
Directors' Studio: trained in theatre and film directing
- **University of Oxford, Oxford, UK Oct 2005 – Oct 2011**
Doctor of Philosophy in English Language and Literature
Thesis: 'Imagined Human Vivisections and the Revelation of the Soul'
- **University of Western Australia, Perth, Australia Feb 2000 – Sept**

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2005

Bachelor of Arts with First Class Honours in English; Bachelor of Laws.

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