



BEHIND THE LENS

Cinematography isn't just looking through the camera and shooting a picture. It requires a keen eye and a creative imagination, backed by a knowledge of chemistry and physics, coupled with precise sensory perception and a strict focus on detail. IF takes a look at 15 cinematographers you need to know.



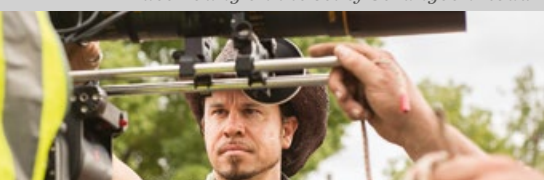
Adam Arkapaw



Ben Nott ACS



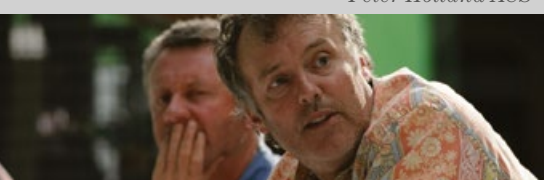
Bruce Young on the set of *Serangoon Road*



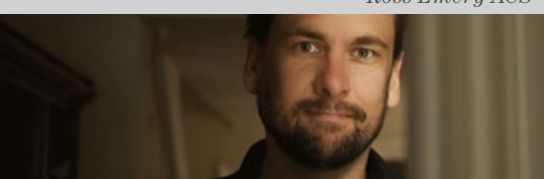
Denson Baker ACS



Peter Holland ACS



Ross Emery ACS



Simon Chapman ACS



Simon Duggan ACS. Photo by Matt Hart



Toby Oliver ACS

When IF first started asking around the industry for names to consider for this feature, we were inundated with suggestions. We had far too many names to print - a sign of the enormous talent that exists within the Australian cinematography field. After much painful deliberation we have managed to whittle it down to 15 names we believe are representative of a range of the great work our cinematographers bring to the Australian screen industry - both ones to watch and more established talent. They are current, they are creative, they capture the world around them for others to enjoy later. Here are 15 talented people whose names you need to know.

ADAM ARKAPAW

Adam has worked on a number of award-winning films, picking up some gongs for himself in the process. Examples of his work include *Animal Kingdom* (2010), *Snowtown* (2011), *Lore* (2012), *Top of the Lake* (2013) US TV series *True Detective* (2014) and, most recently, *Macbeth* (due to be released in 2015.) *Macbeth* is the second time he has teamed up with director Justin Kurzel, whom he worked with on *Snowtown*. Adam picked up an Emmy and an AACTA Award for his work on *Top of the Lake* and was the second ever Australian to win the Best Cinematography Debut Award at the Plus Camerimage Festival in 2010 for his work on *Animal Kingdom*.

DENSON BAKER ACS

Known for his work on *The Black Balloon* (2008), *The Waiting City* (2009) and *Oranges and Sunshine* (2010), to name a few, Denson Baker is currently working in Adelaide on the *Untitled Jim Loach project* (due to be released in 2015.) It is not the first time he has collaborated with Loach, with the two working together on *Oranges and Sunshine* in 2010. Born in New Zealand but raised in Perth, WA, Denson has been nominated for multiple awards for his work over the years. He has won two ACS Awards - both for his fictional drama shorts *We Have Decided Not to Die* (2004) and *Intransit* (2002) as well as an AACTA Award (then AFI) for Best Cinematography in a Non-Feature Film for *Jack* the same year.

TOBY OLIVER ACS

Toby's credits span over almost 20 years, from his debut feature *Everynight... Everynight* in 1995, to teen hit *Looking for Alibrandi* (2000), *Last Train to Freo* in 2006, *33 Postcards* in 2011 and most recently, Greg Mclean's *Wolf Creek 2* (2013). He has also worked extensively in TV, including *Beaconsfield* and *Devil's Dust* in 2012 and *Carlotta*, which is currently in post-

production. To date Toby has received three AFI Award Nominations and one AFI Award win for the documentary *Miracles* in 2010.

BEN NOTT ACS

Ben Nott ACS has been busy of late. He has just wrapped work on *Now Add Honey* and *Predestination* (both due for release in 2014), *Skin Trade* (currently in post production), and will shortly start on *Nadia's Promise* (in pre-production) as well as having been announced to work on *The Refugees*. Past credits of note include *Salem's Lot* (2004), *Daybreakers* (2009) and *Tomorrow, When the War Began* (2010). He earned an American Society of Cinematographers Award for *The Company* in 2008, for which he was also nominated for an Emmy. He is also a two-time winner of the Cinematographer of the Year and Golden Tripod Awards from the ACS.

BONNIE ELLIOT

Bonnie Elliot is one to watch. She took out the 2007 IF Award for Best Rising Talent and has also won ACS Awards in Student Cinematography (*Frail*, 2007) and for Fictional Drama Shorts (*Drowning*, 2009.) Though much of her experience has been in short film, Bonnie is transitioning into feature films, shooting *These Final Hours* in 2013 as well as currently working on *The Last Reel*. She has also been announced to shoot the upcoming *Teenage Kicks*, currently in pre-production.

SIMON CHAPMAN ACS

Simon Chapman ACS recently completed the Tony Ayres feature *Cut Snake* and has signed on to shoot *The Devils Candy* from writer/director Sean Byrne. His feature film credits include *The Little Death* (2009) *Griff the Invisible* (2010) and *The Loved Ones* (2009). His TV credits include *A Moody Christmas* and *Woodley* in 2012 and *Nowhere Boys* in 2013-2014.

PETER HOLLAND ACS

Peter Holland ACS is known for his work on feature *Gabriel* (2007), *Code Name: Geronimo* (2012) and the TV movie *Schappelle* (2014). He is currently in post production for *Cat Run 2*, *Casual Encounters* and *Cardboard Boxer*. In 2013 Peter won an ACS Award for *Seal Team Six: The Raid on Osama Bin Laden* (2012) and *Better Man* (2013.)

GEOFF SIMPSON ACS

Geoff Simpson ACS has worked on a number of iconic films, including *Little Women* (1994), *Shine* (1996) and *Oscar and Lucinda* (1997.) He has also shot Academy Award nominated film *The Sessions* (2012) and *Satellite Boy* (2012). He has just finished shooting Kriv Stenders' *Kill Me Three Times* and Stephen Lance's *My Mistress*, both due for release in 2014. He has been honoured with the ACS Golden

Tripod Award for *Romulus, My Father* in 2007 as well as having been nominated for seven AFI Awards, taking home three.

ROBERT HUMPHREYS ACS

Robert's film credits include the highly acclaimed *Somersault* (2004), *Suburban Mayhem* (2006) and *The Hunter* (2011). He has also been announced to work on the upcoming feature *Dirt Cheap*, due for release in 2015. His TV credits include the hit series *Rake* (2010) as well as *The Strange Calls* (2012) and *Secrets & Lies* (2014.) In 2012 he took home an AACTA Award for Best Cinematography for *The Hunter*. He had previously won for *Somersault* and *Unfinished Sky* (2007) as well as having been nominated for *Suburban Mayhem*. He has also won an ACS Award of Distinction for *Somersault*.

SIMON DUGGAN ACS

Simon Duggan ACS made an impressive start to his feature film career with the 1998 film *The Interview*. From this followed work on *Garage Days* (2002), *I, Robot* (2004) and *Killer Elite* (2011). He also served as DOP on Baz Luhrmann's *The Great Gatsby* (2013), worked on *300: Rise of an Empire* (2014) and is currently filming *Warcraft*, which is due for release in 2016. For his work on *The Great Gatsby* he won the AACTA Award for Best Cinematography, as well as the Film

Critics Circle of Australia Award. He was also nominated for Best 3D Feature Film at Camerimage Plus.

JOSEPH PICKERING

Joseph Pickering has extensive experience working in Australian TV. His credits include the TV movie *Mary Bryant* (2005), *McLeod's Daughters* (2007), *Underbelly* (2008-2010), *Rescue Special Ops* (2010), *Bikie Wars: Brothers in Arms* (2012), *Serangoon Road* (2013) and, most recently, *Fat Tony & Co* (2014). In 2006, he won an AFI Award for Outstanding Achievement in Television Screen Craft for *The Forest*.

ROSS EMERY ACS

Ross Emery ACS has had a busy couple of years, working as DOP on the overseas hit horror *Bait* in 2012, *The Wolverine* in 2013, and *I, Frankenstein* in 2014. He has also worked on Phillip Noyce's *The Giver* (currently in post production) and is currently in London prepping for *The Woman in Gold* starring Helen Mirren and Ryan Reynolds.

MARK WAREHAM ACS

Currently in production on the TV Movie *Parer's War*, Mark Wareham also worked as the DOP on Matthew Saville's highly anticipated *Felony* (2013) as well as the 2012 cricket comedy *Save Your Legs!* His TV credits include *Underbelly* (2011),

Cloudstreet (2011), *The Straits* (2012) and *Redfern Now* (2012-2013). He has worked extensively with director Tony Tilse, from *The Postcard Bandit* (2002) to *Murder in the Outback* (2006), *Scorched* (2008), *A Model Daughter* (2009) and *Panic at Rock Island* (2012).

NICHOLAS OWENS

Nicholas Owens is another one to watch, especially as he makes his mark in the Australian TV landscape. His most notable work to date is on the recent smash hit series *Love Child* (2014) which will no doubt open more doors for him in the near future. He also worked extensively on popular program *House Husbands* (2012-2013) and *Rush* (2011.)

BRUCE YOUNG

Bruce Young is another talent kicking goals in the TV industry. He has worked on a number of highly successful programs, including *Paper Giants: The Birth of Cleo* (2011), *Howzat! Kerry Packer's War* (2012), *Paper Giants: Magazine Wars* (2013), *Power Games: The Packer-Murdoch Story* (2013), *Serangoon Road* (2013) and, most recently, the hit mini-series *Never Tear Us Apart: The Untold Story of INXS*. He has recently completed work on *The Code*, a six part thriller directed by Shawn Seet, and is currently about to go into pre-production on a two-part series *The Secret River* for the ABC.

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