



ALEX HAMMOND
Writer/Author

DRAMA

In Development	The Department Co-Writer	Producer: Joanna Werner Werner Film & TV Prods
In Development	Blood Witness Author/Writer	Producer: Joanna Werner Werner Film & TV Prods
2005	PIÑATA (Short)	Producer: Thomas Schober Director: Mike Hollands

Winner: Best Animation at the Vancouver Animation Festival
Nominated for an AFI Award
Selected at Annecy Animation Festival
Selected at SIGGRAPH

NOVELS

June 2015 THE UNBROKEN LINE Penguin Books Australia

The violence of the past casts a long shadow - a dark legacy with lethal consequences. When defence lawyer Will Harris is attacked by masked men with a clear message to back off, he has no choice but to listen. If only he knew what they were talking about.

July 2013 BLOOD WITNESS Penguin Books Australia

One man's search for justice and redemption plunges him into the violent world of Melbourne's underbelly. Defence lawyer Will Harris is reluctantly drawn into a bizarre murder trial. A terminally ill man claims to have witnessed the brutal crime - in a vision.

Selected as State Library of Victoria Summer Read 2014
Shortlisted for the 2014 Ned Kelly Awards for Best First Crime Novel.

July 2015

DARK LEGACY

Penguin Books Australia

The second Will Harris thriller delves into the secret history of Australia's founding and the violent shadow it casts over contemporary Melbourne. The novel culminates in a deadly confrontation during the excess and glut of Melbourne's famous Spring Racing Carnival.

TERTIARY EDUCATION

2001 Bachelor of Law, University of Melbourne

2001 Bachelor of Arts, University of Melbourne

MEMBERSHIPS

Australian Society of Authors

Australian Writers' Guild

Australian Crime Writers Association

SKILLS

Professional experience in editing, copywriting, digital project management and web content management.