



SEAN BYRNE

Writer/Director

FEATURE FILMS

2024	Dangerous Animals Feature Film	Post Production Writer/Dir: Sean Byrne Prod: Automatik Entertainment & Brouhaha Entertainment
2024	The Mannequin Feature Film	Advanced Development Writer/Dir: Sean Byrne Prod: Triptych Pictures & Steve Schneider
2023	Catch Feature Film	Development Writer/Dir: Sean Byrne Prod: XYZ & Rumble Films
2022/3	A Girl Named Maria Feature Film	Option Available Writer/Dir: Sean Byrne
2015	THE DEVIL'S CANDY (US) Feature Film	Writer/Dir: Sean Byrne Prod: Chris Harding, Jessica Wu, Keith Calder Snoot Entertainment

Premiered, 2015 TIFF, Midnight Madness Category
Nominated, Best Motion Picture, 2015 Sitges International Film Festival
Winner, Prix du Public – Audience Award, Gérardmer Film Festival
Best Independent Horror – The Rondo Hatton Classic Horror Awards

2009 **THE LOVED ONES** Writer/Dir: Sean Byrne

P	+61 2 8320 0595	E	info@theflemingagency.com.au
A	Level 3, 100 Harris Street Pyrmont NSW 2009	W	www.theflemingagency.com.au



Feature Film

Prod: Mark Lazarus

EP: Ambience

Winner, Cadillac People's Choice Award, Midnight Madness, Toronto Intl Film Festival

Winner, Siren Award for Best Intl Feature, Fantastik Film Festival

Winner, Jury Prize, Gérardmer Film Festival

Nomination, Best Original Screenplay, AFI/AACTA Awards

2007

ADVANTAGE

Dir: Sean Byrne

Short Film

Australian Film Commission

Prods: Donna McCrum,

Andrew Canny

Winner, Best Director, Falls Creek Film Festival, Australia

Winner, Best Editing, Flickerfest Film Festival, Australia

Winner, Best Visual Effects, St Kilda 'Top 100' Film Festival

Nominated, Best Short Film, ADG Award

1997-2001

BEN

AFTRS

Short Film

Prods: Daniella Ortega,

Jodea Bloomfield

Short of the month – 2001 IF Magazine, Sept issue

SUNDAY

AFTRS

Short Film

Prod: Daniella Ortega

Winner, Judges Award & Audience Award Choice Award, Sydney Fringe Film And Video Festival, Australia

Official Selection, Leeds Intl Film Festival

SPORT

AFTRS

Short Film

Prod: Jodea Bloomfield

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*Official Selection, Festival De Sevilla
Semi Finalist Nescafe Awards*

WORK?

Short Documentary

AFTRS

Prod: Jodea Bloomfield

*Official Selection IDFA (Intl Documentary Festival Amsterdam),
St Kilda Film Festival, Turin Gay and Lesbian Film Festival,
My Queer Career – Mardi Gras Film Festival Sydney, Edinburgh Film Festival
Winner, Gold Award, Dramatised Documentary Category, National ASC Awards*

FESTIVAL SCREENINGS

2015-16

THE DEVIL'S CANDY

Premiered, 2015 TIFF, Midnight Madness Category

2015 Sitges International Film Festival

2015 Fantastik Film Festival

2015 Stockholm Film Festival

2015 Torino Film Festival

2015 Scary Movies 9, Film Society of Lincoln Centre Annual Horro Fest

2016 Gérardmer Film Festival

2016 Frightfest

2009-11

THE LOVED ONES

Official Selection: Toronto International Film Festival,

Fantastik Film Festival Sweden, Melbourne Intl Film Festival,

Sydney Film Festival, Sitges Film Festival, Torino Film Festival,

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SXSW Film Festival, San Francisco Intl Film Festival, Dallas Intl Film Festival, Fantastic Fest Austin, AFI Festival, Hong Kong Intl Film Festival, New Zealand Intl Film Festival, Gérardmer Film Festival, Busan Intl Film Festival, Frightfest London.

2008-09

ADVANTAGE

Official Selection: G'Day LA, Flickerfest Film Festival Australia, Sci-Fi Festival Madrid, Edinburgh Film Festival, Seattle Film Festival, Dungog Film Festival Australia, Falls Creek Film Festival Australia, Cinema Jove Film Festival Spain, St Kilda 'Top 100' Film Festival Australia, LA ShortsFest Los Angeles, Palm Springs Int Festival of Short Films, Rhode Island Int Film Festival, London Film Festival, San Sebastian Horror & Fantasy Festival, Sundance Film Festival, Melbourne Int Film Festival

AWARDS

- 2007 Selected for Accelerator Programme, MIFF
*Nom ADG Award – Best direction in a TVC
Performance Winner, 'The 3 Minute Opportunity',
Stacey Testro International*
- 2001 *Winner of ADG and Screen Sound Australia Awards for Excellence in
Drama Directing- AFTRS Graduation and Awards Ceremony*

EDUCATION

- 2006 Accelerator Programme, MIFF
2000 Masters Directing Course, AFTRS

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1998 Graduate Diploma Directing Course, AFTRS
1997-1998 Media Production – Rosny College, Tasmania
1997 Award School, Tasmania
1991-2006 Bachelor of Arts and Bachelor of Law Degree,
University of Tasmania

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