



MATTHEW DABNER
Writer / Producer/ Script Editor

TELEVISION

2018 RIOT - Script Editor

Nominated for 11 AACTA awards

2016 THE FAMILY LAW (Season 1) - Script Editor

*Nominee - best television comedy series,
AACTA awards*

FILM - Feature

2009 CEDAR BOYS - Producer

Dir. Serhat Caradee

*Winner - Audience Award, Sydney Film
Festival*

Nominee - Best Feature, IF Awards

2008 THE SQUARE - Screenwriter & Executive
Producer

Dir. Nash Edgerton

*Winner - Best original screenplay, Film
Critics Circle Awards*

Nominee - best original screenplay, AFI

*Official Competition, Sydney Film
Festival,*

2010 ACCIDENTS HAPPEN - Script Editor

Writer: Brian Carbee
Dir: Andrew Lancaster

2010 GRIFF THE INVISIBLE - Script Editor

Winner - Best Original Screenplay,
AACTA Awards

Writer/Dir: Leon Ford
Prod: Nicole O'Donohue
Exec Prod: Scott Meek, Jan
Chapman

P	+61 2 8320 0595	E	info@theflemingagency.com.au
A	Level 3, 100 Harris Street Pyrmont NSW 2009	W	www.theflemingagency.com.au



1999 FELICIA'S JOURNEY – Story Editor Writer/Dir: Atom Egoyan
1999 AN IDEAL HUSBAND Writer/Dir: Oliver Parker
1999 PAYBACK Writer/Dir: Brian Helgeland

SCREEN EXECUTIVE

2010-2012 SCREEN AUSTRALIA Feature Film Consultant

- Assessment of feature films presenting for production investment
- Production investment recommendations to management and board
- Creative development of selected projects
- Key liaison with producers, directors, distributors and other stakeholders on all creative aspects of films financed

Films supported into production during tenure include:

SNOWTOWN – Critics Week, Cannes 2011 - \$1m Gross Aust. Box Office

A FEW BEST MEN – Stephan Elliot’s return to Australian cinema

MENTAL – P.J. Hogan re-teaming with Toni Colette

THE SAPPHIRES – a new indigenous musical starring Chris O’Dowd

DRIFT – a period surfing drama starring Sam Worthington

2009-10 SCREEN NSW Development Executive

- Assessment, advocacy and management of development investments
- Industry liaison
- Funding guidelines writer for development investments

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2004-08	SCREEN AUSTRALIA	External Assessor
2000-2003	MYSTERY CLOCK CINEMA	Head of Development
Film projects completed during tenure:		
I, ROBOT	20 th Century Fox Feature Film	Writers: Jeff Vintar / Akiva Goldman Dir: Alex Proyas
GARAGE DAYS	FFC/Fox Searchlight Feature Film	Dir: Alex Proyas
RIVERWORLD	Alliance Atlantis/ Sci-Fi Channel	Wtr: Stuart Hazeldine

SCREEN LECTURER

2015 – Present **AFTRS** **Lecturer (part time)**

- advanced diploma in screenwriting, feature film
- graduate certificate in screenwriting, lecturer and course development
- master of arts in producing, lecturer
- award for excellence in teaching practice 2018

2004-09 **UTS** **Lecturer**

- Delivered course content for graduate diploma and masters students in screenwriting subjects including;
- Introduction to Screenwriting, a 14 week course for undergraduates
- Writing for the Screen, a 14 week course for graduate students
- Advanced Screenwriting, a 14 week course for undergraduates

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