Chris Kennedy ADG

Production Designer

Chris Kennedy is an internationally renowned, multi award-winning Production Designer with credits across Oscar winning films, television series and major commercial campaigns. He has recently completed production on the critically acclaimed series, ***Last Seen*** with 60 Forty Films for AppleTV+.

Chris' production design for the multi award winning feature film ***Lion*** based on Saroo Brierley's book, A Long Way Home and directed by Garth Davis for See-Saw Films, was released to critical acclaim in 2016. Chris' work on the Academy Award Winning ***Lion*** secured him a nomination by the Art Directors Guild – Excellence in Production Design Awards in the Contemporary Film category and also earned him an AACTA (2017) for Best Production Design.

His feature credits include the John Hillcoat directed features ***Lawless, The Road*** and ***The Proposition*** for which he won his fourth AFI Award for Best Production Design. Chris was nominated for a Satellite Award for Best Art Direction and Production Design for ***The Road*** and enjoyed critical acclaim worldwide for his outstanding work. In 2014 he completed Russell Crowe's directional debut feature film, ***The Water Diviner*** for which he received another AFI/AACTA nomination for Best Production Design.

Television credits include; ***Shantaram*** for Paramount Studios and Apple TV+, ***Lambs of God***, directed by Jeffery Walker for Lingo Pictures and FOXTEL secured him his 5th AACTA Award for Best Production Design, ***Sunshine*** for SBS and, the ***Jack Irish*** and ***Curtin*** telemovies for the ABC, the latter winning the 2006 Silver Logie for Most Outstanding Drama, Miniseries. In 2005 his great commitment to cinematic vision was recognised when he received the AFI/AACTA Byron Kennedy Award for Outstanding Creative Enterprise. Chris has won five AFI/AACTA Best Production Design Awards.

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