



**Clare Sladden**  
Writer/Director

Clare Sladden is an acclaimed writer/director.

**FILM – Feature**

2016 **Broken Head**  
Writer

*2018 WeScreenplay Feature Screenplay  
quarterfinalist*  
*2017 Byron Bay Film Festival International  
Screenplay Competition winner*  
*2017 Academy Nicholl semifinalist*  
*2017 Screencraft Drama quarterfinalist*  
*2017 Screencraft Comedy semifinalist*  
*2017 Screencraft Writers Residency  
semifinalist*  
*2016 Cinestory Fellowship semifinalist*  
*2016 Scriptapalooza quarterfinalist*  
*2016 Big Break quarterfinalist*

2014 **Always The Dressmaker**  
Writer

*2015 Screencraft BIFF quarterfinalist*  
*2015 Screencraft Comedy quarterfinalist*  
*2015 Big Break quarterfinalist*  
*2014 Cinestory Fellowship finalist*  
*2014 Big Break quarterfinalist*

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## FILM - Short

### **Dolls**

Writer/Director

*2018 Byron Bay Film Festival official selection*

*2018 Freshflix official selection*

*2018 Freshflix winner - 'best comedy'*

### **Consent**

Writer/Director

*2018 Women in Horror Film Festival*

*2018 Women in Horror Film Festival nominee*

*best short thriller, best writing, best director & best narrative drive*

*2018 Cleveland International Film Festival official selection*

*2017 Byron Bay Film Festival official selection*

*2017 Freshflix Emerging Filmmakers*

*Conference official selection*

*2017 San Jose International Short Film Festival official selection*

*2017 Palm Springs International ShortFest official selection*

*2017 Oaxaca FilmFest official selection*

*2017 Freshflix official selection*

*2017 Freshflix WIFT award*

*2017 Gold Remi award winner - Worldfest*

*Houston International Film Festival*

*2017 Fort Myers Film Festival official selection*

*2016 IndieFest Award of Excellence*

*2016 Sydney Lift-Off Festival official selection*

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**Hindsight**  
Writer

*2008 PFTC The Right Stuff script development  
winner*

**TELEVISION - in development**

2018 **The Lead**  
(half hour pilot)  
Writer

*2018 Sundance episodic lab final round of  
judging*

**Familiar (The Family Way)**  
(one hour pilot)  
Writer

*2016 Page International Screenwriting  
quarterfinalist  
2016 Cinestory TV/digital quarterfinalist  
2015 Screencraft Pilot quarterfinalist*

**DIGITAL/WEB**

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**Freudian Slip**  
Writer/Director

*2018 Melbourne Webfest official selection*  
*2018 Australian Writers Guild (AWGIE)*  
*nominee*  
*2018 Queen Palm International Film Festival*  
*official selection*  
*2018 Queen Palm web series honourable*  
*mention for best director, best producer, best*  
*cinematographer, best web series*

## EDUCATION

2002 QUT – Bachelor of Arts – Creative Writing

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