



KATRINA BARKER

Editor

Katrina has recently completed work on *Doctor Doctor* for Essential Media and the Nine Network. She is currently cutting *Dead Lucky* for Subtext Pictures and SBS.

TELEVISION

2017	DEAD LUCKY Dir David Caesar	Prod: Ellie Beaumont Drew Proffit & Di Haddon Subtext Pictures & SBS
2017	DOCTOR DOCTOR Dir Tori Garrett	Prod: Tony McNamara, Ian Collie & Claudia Karvan Essential Media Nine Network
2016/17	OH YUCK! Flying Bark Productions	Prod: Debbie Steer Dir: Justin Schneider
2016	HYDE & SEEK Nine Network	Prod: Michelle Bennett Dir: David Caesar
2014	I LUV U BUT 10 episode web series	Prod: Megan McMurchy Dir: Fadia Abboud
2012	DEVIL'S DUST - Parts 1 and 2 Tele-feature	Prod: Antonia Barnard and Stephen Corvini Dir: Jessica Hobbs

Winner, 2013 ASE AWARD - Best Editing, Television Drama

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2011	DANCE ACADEMY ABC Children's TV	Prod: Joanna Werner Dir: Daniel Nettheim & Lynn-Maree Danzey
2010	RUSH Southern Star productions	Prod: Mimi Butler and John Edwards Dir: Michael Pattinson
2010	THINK TANK - Pilot Seven Network	Prod: Paul Melville Dir: Jean-Pierre Mignon
2009-2010	PENELOPE K, BY THE WAY Blink Films	CBBC Preschool Series Prod: Michael Bourchiers Dir: Peter Cudlip
2009	LUCKY DRAGON Seven Network	Prod: Paul Melville and Di Drew Dir: Kev Carlin
2007-2009	ALL SAINT Seven Network	Prod: Bill Hughes Dir: Various

Nominated, 2009 ASE AWARD - Best Editing, Television Drama

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SHORT FILM

2016	THE SUITOR	Prod: Matthew Dabner Karen Radzyner Chloe Lawrence- Hartcher Dir: Kate Riedl
2015	I AM NOT A WORK OF ART	Dir: Lynn-Maree Danzey Prod: Pearl Tan
2012	THE ROAD HOME	Prod: Paul Sullivan and Milena Romanin Dir: Denie Pentecost
2009	BIG TROUBLE LITTLE FISH	Prod: Rebecca Cubbit Dir: Fadia Abooud
2004	A NATURAL TALENT	Prod: Tamara Popper Dir: Louise Fox <i>Nominated, 2008 ASE Award – Best Editing, Short Film</i>
2002	INTO THE NIGHT	Prod:Melissa Johnston and Rachel Clements Dir: Tony Krawitz <i>Winner, 2002 AFI Award, Best Short Screenplay</i> <i>Nominated, 2002 AFI Award, Best Short Film</i> <i>Nominated, 2002 Gold Hugo, Best Short Narrative, Chicago Intl Film Festival</i>
2002	BINARY	Prod: Rachel Roberts Dir: Mike Daly <i>Winner, 2003 Special Jury Prize, Poitiers Film Festival</i>

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2001 **THE OTHER SON**

Prod: Rachel Roberts
and Karen Radzyner
Director Heng Tang

Official Selection, 2001 Venice Film Festival

TVC/FILM CLIPS/TRAILERS

2005 **MARIGOLD**

Zealot, Cannes Promo
Prod: Shaun Farington

2005 **GLOBAL HAYWIRE**

Documentary Promo
Prod: Claude Gonzales
Dir: Bruce Petty

2004 **BLARING OUT-DIANA ARNAID**
Film Clip

Prod: Anne Robinson
Dir: Elissa Down

2004 **EVERYONE'S ABC**

ABC TV Station Idents
Z Space
Prod: Nicky Marshall

2004 **YUKAI**

Documentary Trailer
Prod: Ian Collie
Dir: Melissa Lee

2003 **LITTLE DICTATOR**
Film Clip

Prod: Kyls Burtland
Dir: Kyls Burtland

2002 **PENRITH PANTHERS**

Cinema Commercial
Skylight Films
Dir: Heath Davies

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DOCUMENTARY/FACTUAL

2014	CAMP ORANGE Reality	Nickelodeon Kids Series Prod: Jeremy Gilmour
2011-2012	MY GREAT BIG ADVENTURE ABC Kids TV	Series Prod: Mark Bellamy
2012	CLASSICAL DESTINATIONS 3	Prod: Peter Beveridge Dir: Peter Beveridge
2010	PAINT MY STORY! - Pilot	Pre-School Series Prod :Michael Bouchier and Libbie Doherty
2010	REFUGEE WEEK	SBS mini-web docos Dir: Helen Barrow and Anne Delaney
2006	I REMEMBER 1948 SBS Documentary	Prod: Martha Ansara and Sohail Dahal Dir: Fadia Abboud
2000	SQUARE SPACE	Dir: Claire McCarthy
1998-1999	LONDON - SKY NEWS	News, sport & current Affairs
1996-1998	SYDNEY - TEN NEWS	News, sports & current Affairs

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ASSISTANT EDITOR

2006-2007 Associate Editor

ALL SAINTS

Prod: Maryanne Carroll & Bill Hughes

2005 Assembly Editor

ALL SAINTS

Prod: Maryanne Carroll

2003 Assembly Editor

LENNIE CAHILL

SHOOTS THROUGH

Prod: Charlie Doane

Dir: Paul Oliver

Winner 2008 AFI Award, Best Short Film

2002-2003 Assistant Editor

ANACONDAS

Prod: Verna Hurrah

Dir: Dwight Little

2002 Assistant VFX Editor

GHOST SHIP

Prod: Joel Silver

Dir: Steve Beck

VFX House Photon

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EDUCATION

2000-02 AFTRS
Masters Arts, Drama Editing

Winner, 2002 Frameworks Award for Excellence in Editing
Winner, 2002 AFTRS Critics Award for Best Editing

1992-97 UNIVERSITY OF TECHNOLOGY, SYDNEY
Bachelor Arts, Communication

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