



**BEN CHESSELL**  
Director / Writer

**TELEVISION CREDITS**

2016	<b>THE FAMILY LAW</b> Series 2 Series Director	Prod: Julie Eckersley Matchbox / NBC Universal
2013	<b>CAMP</b> Director (eps 104 & 105)	Prod: Matchbox & Berman Braun NBC Universal
2013	<b>OFFSPRING</b> Televisions Series Director (eps 406 & 407)	Prod: John Edwards & Imogen Banks Southern Star/Network Ten
2012	<b>OFFSPRING</b> Television Series Director (eps 310 & 311) Writer (eps 308)	Prod: John Edwards & Imogen Banks Southern Star/Network Ten
2011	<b>RUSH</b> Television Series Director (eps 405 & 311) Writer (ep 404)	Prod: John Edwards & Mimi Butler Southern Star/Network Ten
2010	<b>RESCUE SPECIAL OPS</b> Television Series Director (eps 311 & 312)	Prod: Sarah Smith & Julie McGauran Southern Star/Nine Network
2010	<b>RUSH</b> Television Series	Prod: John Edwards & Mimi Butler Southern Star/Network Ten

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- 2009      **DANCE ACADEMY**      Prod: Joanna Werner  
 Television Series      ACTF / ABC TV  
 Director (eps 121 & 122)
- 2007      **ELEPHANT PRINCESS**      Prod: Jonathan M Shiff  
 Attachment with      ACTF / Network Ten  
 Director Roger Hodgman
- 2007      **MARX AND VENUS -**      SBS Television  
**THE COUNCIL**  
 Writer (ep 110)

## FILM CREDITS

- 2014      **SUCKER**      Prod: Robyn Kershaw  
 Co-writer/Director      & Jason Byrne  
    Madman Films & Level K
- Winner, Best Narrative Feature Award at the St Lawrence International Film Festival*  
*Official Selection, 2015 St Lawrence International Film Festival (North American Premiere)*  
*Official Selection, 2015 MIFF*
- 2008      **LITTLE DEATHS**      Prod: Jason Byrne  
 Director ("Good Vibrations")      Writer: Guila Sandler  
    35mm, 80 minutes
- Winner, Digi SPAA award*
- 2005      **THE HEARTBREAK TOUR**      SBS TV  
 Writer/Director      Prod: Jason Byrne &  
 Short Feature      Joanna Werner  
    Australian Film Commission  
    16mm/35mm/HD, 50 mins
- Shortlisted, Best Writing Award, 2006 Melbourne Prize for Literature*

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- 2004      **A FAMILIAR LULLABY**      Kulturregion Hannover  
Director      Nordmedia  
Short Film      Writer: Lally Katz  
35mm, 15 minutes
- 2003      **HEARTWORM**      Australian Film Commission  
Writer/Director      Prod: Joanna Werner  
Short Film      35mm, 15 minutes

*Melbourne International Film Festival, July 2004, Accelerator Program*  
*Los Angeles Short Film Festival, September, 2004*  
*Austin Film Festival, October, 2004*  
*Exground Film Festival, Wiesbaden, Germany*  
*Flickerfest, Sydney 2005*  
*Shorts Film Festival, Adelaide 2005*  
*Prague Short Film Festival, December 2005*

- 2003      **AFTERTHOUGHT**      35mm, 2 minutes  
Writer/Director  
Short Film
- 2001      **THE ONLY PERSON IN THE WORLD**  
Writer/Director  
Short Film  
Distributed Australian & NZ Cinemas with Italian for Beginners -  
Palace Films 2002 (supported by Film Victoria) 16mm, 13 minutes

**Winner Best Short Film, Australian Circle of Film Critics 2002**  
**Winner Jury Prize, Exposures Film Festival, Manchester, 2002**  
**Finalist - Dendy Awards, Sydney Film Festival, 2002**  
**Telluride Film Festival, Film Makers of Tomorrow, 2002**  
**St. Tropez Film Festival, 2002**  
**Ghent Film Festival, Belgium, 2002**

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*Hawaii International Film Festival, 2002*

*Flickerfest, Sydney, 2003*

*St. Kilda Film Festival, 2003*

2001      **LOOKER**      16mm, 1 minute  
Short Film  
Writer/Director

*Commonwealth Film Festival, Manchester, June 2002*

*Jaffas Down the Aisle Film Festival, March 2003*

2001      **IS GOD A DJ?**      Betacam, 5 minutes  
Short Film  
Writer/Director

*Commonwealth Film Festival, Manchester, June 2002*

*Jaffas Down the Aisle Film Festival, March 2003*

2001      **DUMP**      Mini DV, 3 minutes  
Short Film  
Writer/Director

*Jaffas Down the Aisle Film Festival 2002*

1999      **CONVERSATIONS WITH A WEATHERMAN**  
Short Film      Mini DV, 25 minutes  
Writer/Director

1999      **PUNCHMAN**      16mm, 12 minutes  
Short Film  
Writer/Director

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## AWARDS:

- Finalist, *Kudos/Red Planet Prize*, 2010
- Australian Writer's Guild, *Best Un-produced Screenplay*, 2009
- Winner, *Digi SPAA Award*
- *Special Mention*, New York University Student Film Festival, New York 2004
- Winner, *Judges Award*, Blue Mountains Film Festival, 2003
- Winner, *Best Film*, Manly Screenworks Short Film Festival, Sydney, 2002
- *Mary Lou Orloff Scholarship*, Victorian College of the Arts, 2002
- Winner *Best Short Film*, National Student Film and Video Competition, 2002
- Winner *Best Short Film*, Australian Circle of Film Critics, 2002
- *Prizewinner*, South Yarra Film Festival, 2002
- Winner, *Jury Prize*, Exposures Film Festival, Manchester, 2002
- Cinevex Laboratories, Victorian College of the Arts, *Script Award* 2001
- *Outstanding Achievement by a Post Graduate Student*, VCA 2001
- Australian Film Institute Award Nomination for *Best Short Screenplay*

## IN DEVELOPMENT

**Dirty Old Town**  
Writer/Director

Producer: Tait Brady  
Feature Film

**The Century**  
Writer

Television Series

**Writing Rain**  
Writer / Director

Producer: Louise Smith  
Feature Film

*Australian Writer's Guild, Best Un-produced Screenplay, 2009*

**The Uncertainty Principle**  
Co-Writer (with Rjurik Davidson)

Producer: Nils Dünker  
Lailaps Pictures

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/ Director

Feature Film

**Jerusalem**  
Writer

Television Series

### **TERTIARY EDUCATION**

Masters, Film and TV, Victorian College of the Arts, 2007

Grad Dip Film and TV, Victorian College of the Arts, 2001

Bachelor of Science, Melbourne University, 1996

Bachelor of Arts, Melbourne University, 1996

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